

# CONCERTO.

pour

**VIOLONCELLE.**

par FRANÇOIS SERVAIS Opus 5.

VIOLONCELLE PRINCIPALE.

**TUTTI.**

**Allegro.**

*p* *rf* *rfz* *rfz* *rfz*

*cres.*

*ff* *tr* *fff*

*tranquillo.*

*p* *3* *3* *3*

*poco rall. a tempo.*

*rfz* *p* *3* *3* *pp*

*p* *cres.* *poco a poco.*

*f* *ff*

*pizz.* *arco.* *6*

*Tempo 1<sup>o</sup>*

*string.* *cres.* *fff* *pizz.* *ff*

SOLO.

*f* *sf* *p dol.* *cres.* *f* *p* *pesante.* *dim.* *2<sup>a</sup> Corda.*

*cres. con espress.*  
*rf* *rf* *p*  
*rf* *rf* *p* *poco rall.*  
*a tempo.* *rf* *rf*  
*rf* *rf*  
*f* *rf* *rf*  
*con energia.*  
*TUTTI.* *SOLO.* *ff* *p*  
*dim.* *4<sup>a</sup> C.* *dim.*  
*f con espr: e ben tenuto.*

## VIOLONCELLE PRINCIPALE.

Musical score for Violoncelle Principale, page 4. The score is written in 3/4 time and D major. It consists of ten staves of music.

Key features and markings include:

- Staff 1:** Starts with a half note, followed by eighth notes. Dynamics: *fz*.
- Staff 2:** Features a rapid sixteenth-note passage. Marking: *risoluto.*
- Staff 3:** Continues with eighth notes. Dynamics: *rf*.
- Staff 4:** Includes a half note and eighth notes. Dynamics: *fz*, *p*. Markings: *cres.*, *rall.*
- Staff 5:** Marked *a tempo.* with a half note. Dynamics: *f*. Marking: *cres.*
- Staff 6:** Features a half note and eighth notes. Dynamics: *p*.
- Staff 7:** Includes a half note and eighth notes. Dynamics: *rfz*, *f*. Markings: *cres.*, *p*.
- Staff 8:** Continues with eighth notes. Dynamics: *p*.
- Staff 9:** Features a half note and eighth notes. Dynamics: *ff*.
- Staff 10:** Ends with a half note and eighth notes. Dynamics: *fz*. Marking: *risoluto.*

**VIOLONCELLE PRINCIPALE.**

[illegible]

## VIOLONCELLE PRINCIPALE.

Andante cantabile.

2<sup>a</sup> Corda.

*dol. p*

*con espr.*

*cres.*

*ff*

*ff risoluto.*

*sempre pp*

3<sup>a</sup> C:

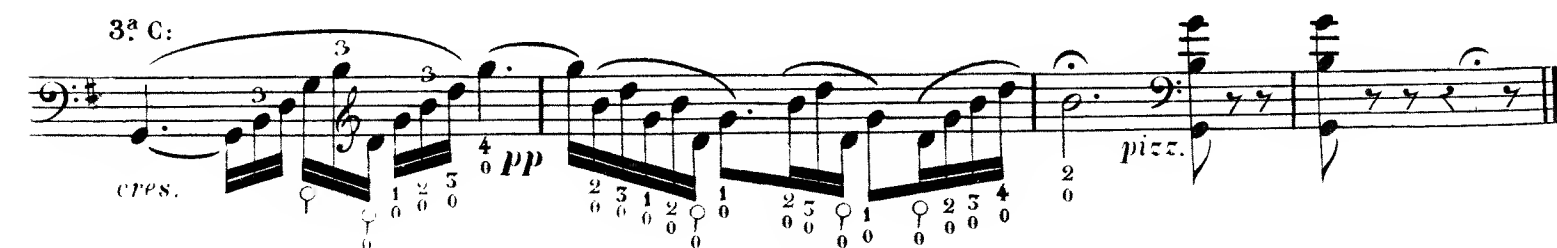
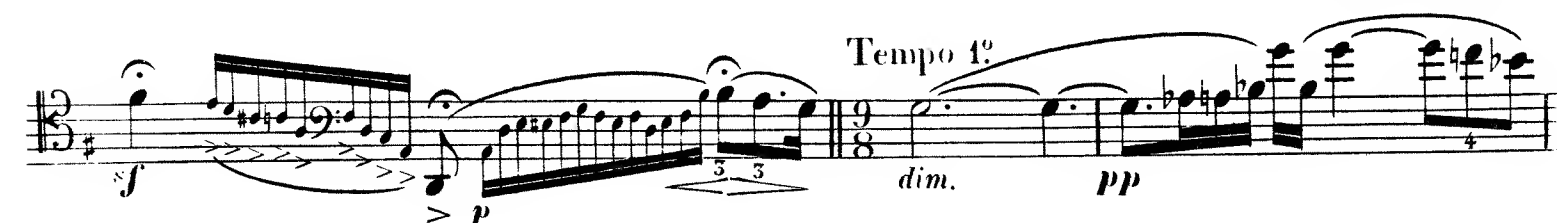
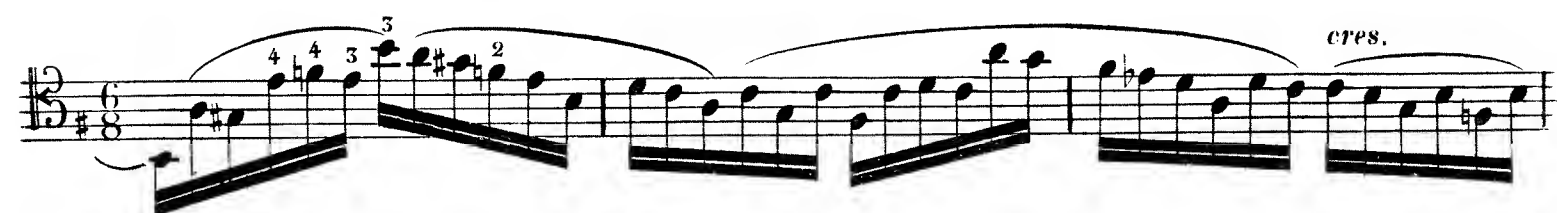
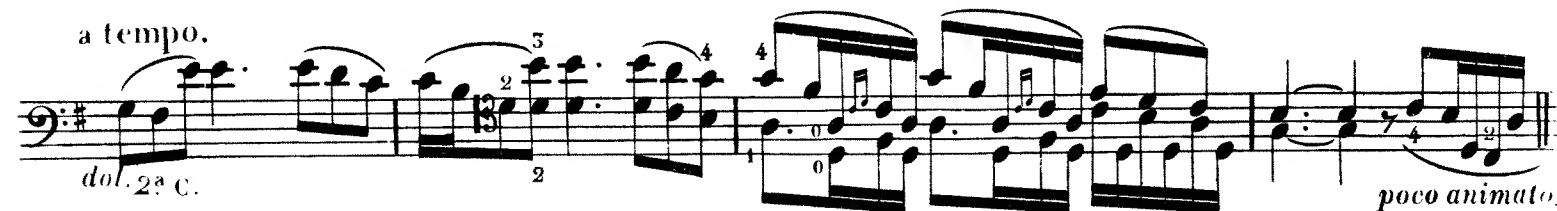
2<sup>a</sup> C:

*rf> mf*

*con espr.*

# VIOLONCELLE PRINCIPALE.

7



**Allegro.**

[illegible]



**TUTTI.**

*ff*

**SOLO.**

*ff*

*4<sup>a</sup> C.*

*p*

*ff*

*p*

*ff*

*dol.*

*p*

*cres.*

*dim.*

*rf*

*rf*

*f*

*dimi - nu - en - do.*

*pp*

## VIOLONCELLE PRINCIPALE.

*con espress.*

*poco rall.*

*a tempo.*

*p*

*schertz:*

*ff*

*rf*

*cres.*

*dim.*

*p*

*sempre p*

*du talon de l'archet.*

VIOLONCELLE PRINCIPALE.

11

1

dol.

cres.

ff

TUTTI

8

cres.

SOLO.

pizz.

f

p tir.

f tir.

>>>>

sf

p tir.

f

f

rf



Violoncelle Principal musical score, page 15. The score consists of ten staves of music in 3/4 time, key of D major. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *p*, *dim.*, and *cres.*. The piece concludes with a *Fine* marking.